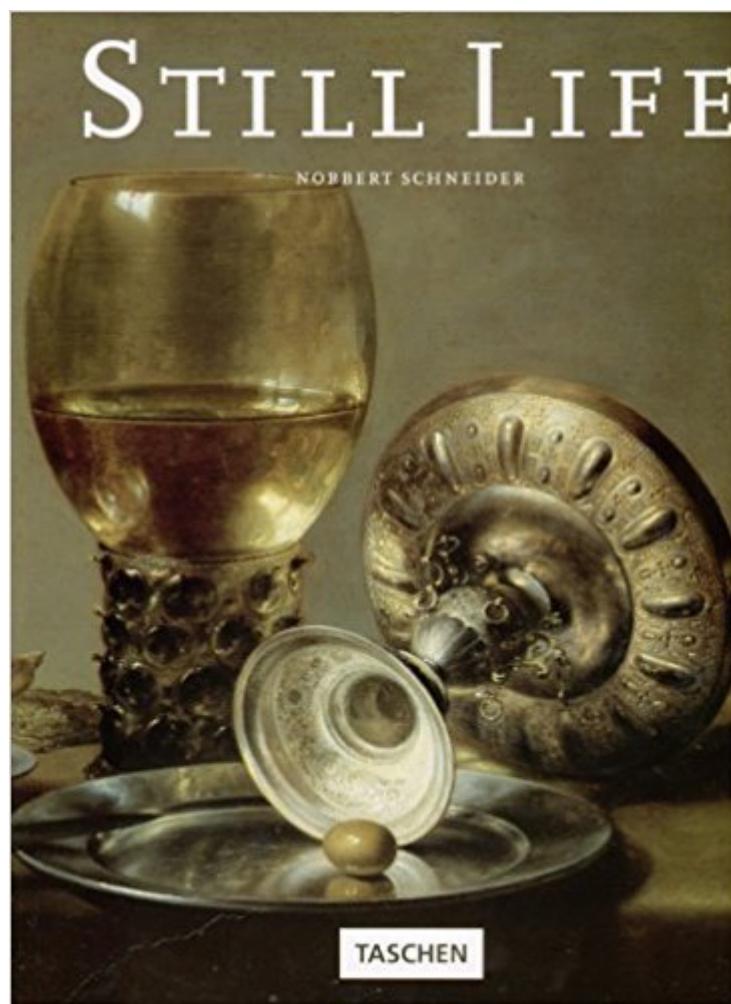


The book was found

Still Life: Still Life Painting In The Early Modern Period



Synopsis

INSIGHTS INTO CHANGES OF MENTALITY AND PHILOSOPHY. HOW DO THE OBJECTS IN A STILL LIFE REFLECT THE CUSTOMS, IDEAS AND ASPIRATIONS OF THE TIME? THIS IS ONE OF THE QUESTIONS WHICH NORBERT SCHNEIDER ASKS IN THIS BOOK. THE PERIOD BETWEEN THE LATE MIDDLE AGES AND THE 17TH CENTURY WAS WITHOUT DOUBT THE HEYDAY OF THE STILL LIFE. IT IS AN ART FORM WHICH GIVES US VALUABLE INSIGHTS INTO CHANGES OF MENTALITY AND PHILOSOPHY AS WELL AS PEOPLE'S NOTIONS OF DEATH. STILL LIFES CHART THE HISTORY OF SCIENTIFIC DISCOVERIES AND THEIR ACCEPTANCE AS WELL AS THE GRADUAL REPLACEMENT OF THE MEDIAEVAL CONCEPT OF THE WORLD. --This text refers to an out of print or unavailable edition of this title.

Book Information

Paperback: 215 pages

Publisher: Taschen (1990)

Language: English

ISBN-10: 3822802964

ISBN-13: 978-3822802960

Product Dimensions: 9.5 x 0.7 x 11.8 inches

Shipping Weight: 2.6 pounds

Average Customer Review: 4.5 out of 5 stars 12 customer reviews

Best Sellers Rank: #1,160,306 in Books (See Top 100 in Books) #99 in Books > Arts & Photography > Painting > Still Life #520 in Books > Arts & Photography > Painting > Landscape #5899 in Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

This is one of those cases where you can't really say it with a single star rating. I called it 3 stars, as in 5 for a beautifully produced book at a very attractive price, and 0 stars (or less, if that's available) for the text. The thought that someone might paint a painting for the purpose of painting a painting or for the joy it gives or for art's sake or whatever you want to call it does not occur to the author. Instead, he "analyzes" every aspect of art through his political sciences glasses, with tiresome repetitive jargon in Marxist theory style. Example, from pg. 39: "While market stalls illustrate the commercialization of agriculture and the principle of agro-economic production, kitchen and pantry paintings are dominated by the aspect of satisfying the needs of domestic economy, usually in a feudal or re-feudalized upper middle class household." (Yes, we are talking about Dutch genre

paintings here.) There is very little discussion of the art itself (as art, not in relation to the means of production etc. etc.), and one never gets the impression that the author has a clear idea of what goes into actually making a painting. (Of course, that is hardly unique; I suspect many art historians have never held a brush or a drawing pencil in their hand.) By all means, buy this for the beautiful art, but read the text only if you must.

As a painter of still lifes for the past 35 years this book has been a nice addition to my library. I wish they had been able to give more close-ups of some of the paintings so I could study the brushwork—that's where one can really analyze how certain effects were painted and one can see why some painters can create such lifelike illusions. The reproductions are very good on a thick shiny paper. For the price it is a good investment.

very good benefit/price ratio excellent deal good product. Design and quality are great, so far very happy with my purchase.

Big, beautiful book of Still Lifes. Great art historical references and a good trajectory of the genre itself. If you are interested in any type of Still Life you will love this book. Interesting to read and very gorgeous images.

I love it , my friends who learn about art love it too.so happy to read it.

This is easily the best book I've read on still life yet. He really gets in depth on the history of still life and the symbolism of the objects used.

Superb book arrived in super quick time.

This is a fascinating book. I will never look at a still life painting the same. Very enriching.Joan M

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